

Richard Sammons

Curriculum Vitae

EDUCATION

Denison University, Granville, Ohio

Majors: Studio Art, Biology

Minor: Physics

Bachelor of Arts, 1983

The University of Virginia, Charlottesville, Virginia

Concentration in Architectural Preservation

Masters of Architecture, 1986

The Prince of Wales' Summer School in Civil Architecture, 1990

Venice, Italy

The University of Virginia, Charlottesville, Virginia, 1986

Architecture Study Program, Winter/Spring

PROFESSIONAL LICENSING

New York

Virginia

Connecticut

Ohio

Florida

South Carolina

PROFESSIONAL EXPERIENCE

1992 – Present

Fairfax & Sammons Architects, P.C, New York, NY

Partner in firm specializing in residential architecture

1986 – 1992

David Anthony Easton, Inc., New York, NY

Design Architect for architectural firm specializing in large residential projects

Summer 1986

Studio Foscari, Venice, Italy

Design and Construction documents

ACADEMIC POSITIONS & TEACHING

Fall, 2008

The University of Notre Dame Architecture School, Instructor

Graduate Architecture Program in Rome, Italy

2000 – Ongoing

Institute of Classical Architecture & Classical America, Instructor

1993 – 1996

The Prince of Wales' Institute of Architecture, Instructor

London, England and The American Summer School

1987 – 1996

School of Architecture Pratt Institute, Adjunct Professor of Architecture

1990 – 1993

The Institute for the Study of Classical Architecture, Associate Director
The New York Academy of Art, New York, NY

AWARDS, FELLOWSHIPS & GRANTS

Shutze Award - Excellence in Traditional Design Winner for Urban Design (Marion Square, Charleston, South Carolina)

Shutze Award - Excellence in Traditional Design Winner for Residential Design over 10,000 sf (a new stone house in Cooperstown, New York)

CNU Charter Award 2010 - Best for Small town modernization - Sant Julià de Lòria, Andorra in the Pyrenees

Palladio Award, for the Renovation of a Palm Beach Estate, Palm Beach, FL 2009

Shutze Award, Large Renovation of a Palm Beach Estate 2009

CNU Charter Award, 2008 – Urban design for Marion Square

Three Sisters Award, For Leadership in Creating the Vision for Marion Square, 2006

The Municipal Art Society Masterworks Award, 2005

Ruth Wittenberg Triangle Competition, Tie for First Prize, 1996

The Second Compact House Competition, Jury's Choice Award, 1989

The Paris Prize, Honorable Mention, 1989

The Classical America Annual Competition, Second Prize, 1986

The Classical America Annual Competition, Honorable Mention, 1985

LECTURES, CONFERENCES & SYMPOSIA

Numerous architectural proportion lectures and workshops for the AIBD, AIA, New Urban Guild, and Florida, Washington, and California Chapters of The Institute of Classical Architecture & Classical America

2010

Participant in the Coudert Institute Round Table on Architecture, along with Anne Fairfax, Paul Goldberger, Vladimir Kagan and John Loring as Moderator, Palm Beach, FL.

Lecture on proportion in architecture and design, hosted by The Institute of Classical Architecture & Classical America at the Preservation Foundation in Palm Beach, Florida, February 13, 2010.

First speaker at The University of Notre Dame School of Architecture three-day colloquium, "Durability in Construction," Oct. 26 to 28, 2010 at Bond Hall, South Bend, Indiana.

2008

"Palladio - Between Theory and Tradition" - ICA&CA lecture at The New York School of Interior Design

"Palladio after 400 years" - The University of Notre Dame, Venice, Italy

Yale School of Architecture, Graduate Studio Design Review, Critic, Demetri Porphyrios

2007

“Home Design in New York” - Museum of the City of New York

“The Value of Restoration, Reconstruction & Creative Additions to Historic Fabric” - The Venice Charter Revisited Conference in Venice, Italy

2002-2006

“Thomas Jefferson” - Southern California Chapter of ICACA

“Understanding Old Buildings through Architectural Proportions” - Nantucket Preservation Society

“Methods in Architectural Proportion” - the Georgia Institute of Architecture

Walking tour of Greenwich Village for the Congress of New Urbanism

1990-2000

Presentation of work at The School of Architecture at University of Miami

“How Architects See” - sponsored by Classical America, Carpenter’s Hall, Philadelphia, PA

“In and Out of Fashion” - Architecture and the Role of Fashion” NY Chapter of the AIA

“The Golden Section in Proportional Theory” - The AIA, Washington, D.C.

“Proportional Problems in Classical Interiors” - The Institute for Classical Architecture & Classical America

Designing New York. Wrote Programs for the weekend Charrettes focusing on specific problem sites in NY

Presentation of work to student body at The School of Architecture at Notre Dame

“A Vision of Architecture” - Prince of Wales Summer School in Civil Architecture, Sponsored by the Municipal Arts Society

EXHIBITIONS

New Palladians Exhibition - Work featured with The Prince’s Foundation *New Traditional Architects* London, England, October 2008

Work of Young Classical Architects - Curator of *The Derriere Guard Design Exhibition*, New York 1997; Chicago 1998; San Francisco 1999

Conference on the Work of Emerging Classical Architects - Project Exhibitor at The Lyceum Alexandria, Virginia; October 1992

University of Virginia Architectural Drawings for the Beaux-Arts Institute of Design - Curator of exhibit The Bailey Museum, Charlottesville, Virginia, Spring 1985

ARTICLES, PUBLICATIONS & RESEARCH

Work has appeared in Architectural Digest, Southern Accents, Traditional Home, Country Life, House & Garden, Period Home, Traditional Building, City Journal, Palm Beach Cottages & Gardens & The NY Times

Princeton, Leaving the Dark Ages (of Modernism) for the Medieval - project review of Dr. Demetri Porphyrios’ design of Princeton’s new Whitman College – Traditional Building Magazine February 2008

Get Your House Right, co-authored by Marianne Cusato, Richard Sammons, Ben Pentreath, Leon Krier with foreword by HRH The Prince of Wales, 2007

The Theory of Mouldings, by C. Howard Walker republished by ICA&CA & W.W. Norton, 2007, wrote foreword and personal work featured

American Houses, the Architecture of Fairfax & Sammons by Mary Meirs, Rizzoli, 2006

Anatomy of a Georgian Room – Period Homes Magazine, 2006

Classical Architecture for Twenty-first Century by F. Gabriel, 2005, work featured

The Decoration of Houses (The Classical America Series in Art and Architecture), by E. Wharton and O. Codman, 2005, work featured

Stonework in Residential Architecture article for Stonexus, Summer 2004

Learning from Palladio by B. Mitrovic, 2004, work featured

The Colonial Revival House, by R.G. Wilson, 2004, work featured

New Classicism: The Rebirth of Traditional Architecture, by E. Dowling, 2004, work featured

Elements of Classical Architecture, by George Gromort, published by W.W. Norton, 2001 – wrote foreword Traditional Building Magazine, entry to Paris Prize, March, April, 1993

Model School by Jules Lubbock, Architect's Journal, London, April 1991

Prince of Wales Summer School article for Classical America, Newsletter, January 1992

New Compact House Designs, A house for Santa Fe - Jury's Choice Award 1990

The Work of William Bottomley - book review for Worrell Newspapers, October 15, 1985

The Works of Delano and Aldrich; Town Planning in Colonial Virginia; The Jefferson Catalogue - research and writing for Frederick Doveton Nichols, Professor Emeritus, University of Virginia, 1984-85

An American Academy in Paris - authored the competition brief, The 1994 Lloyd Warren Fellowship (81st Paris Prize), National Institute of Architectural Education, New York

COMPETITION ENTRIES

New Albany Company, Columbus, Ohio; entrant in closed competition for a group of new houses in Columbus for development by Leslie Wexner, September, 1991

The 2nd Compact House Competition Entry for a house under 1,500 sq. ft, Jury's Choice Award, 1989

Paris Prize Entry for three 1,200 sq. ft. houses of identical program designed for three different regions within the United States. Program by Thomas Beeby, Honorable Mention, 1989

Paris Prize, entry for a sanctuary on the edge of the Rio Grande Gorge. Program by Antoine Predock, 1987

The Classical America Annual Competition Entry for a Place of worship for 500, Second Prize, 1986

The Classical America Annual Competition Entry for a library, Honorable Mention, 1985

Competition Entry for a New City Hall, Santa Clarita, California, 1989

Traditional Building, entry to Paris Prize, March/April 1991

JURY PARTICIPANT

The Paris Prize, National Institute for Architectural Education, May 1994 (author of brief)
The Royal Oak Architectural Competition, May 1993
The International Brick Institute 1993 Annual Awards Competition, May 1993
Syracuse University, Classical Design Studio, Professor Francoise Gabriel, 19993 and 2000
The Paris Prize, National Institute for Architectural Education, April 1989 (co-author of brief)

ORGANIZATIONS & SERVICE

Institute of Classical Architecture & Classical America, Founder
The Historic House Trust of New York City, Board Member
The Royal Oak, American Affiliate of the British National Trust, Board Member
The Sir John Soane Museum Foundation, Board Member
The Merchants House Museum, Board Member
The New Urban Guild, Guild member

SPECIAL RECOGNITION

INTBAU College of Traditional Practitioners (ICTP)

LANGUAGES

Conversational Italian