

Anne Fairfax

CURRICULUM VITAE

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BORN: Sapporo, Japan

CITIZENSHIP: United States

EDUCATION:

COLLEGE: The University of Virginia
Charlottesville, Virginia
Degree: B.S. Architecture, 1985

Venice, Italy
The University of Virginia
Architecture Study Program, Winter/ Spring 1985

CONTINUING EDUCATION

The Attingham Summer School, 1999
The Attingham Trust for the Study of Country Houses and
Collections in Britain

PREPARATORY: La Pietra, The Hawaii School for Girls
Honolulu, Hawaii

PROFESSIONAL

LICENSING: New York State

PROFESSIONAL EXPERIENCE:

1992 to Present FAIRFAX & SAMMONS Architects, P.C., New York, New York
Partner in firm specializing in residential architecture

1992 JUAN PABLO MOLYNEUX, Architecture and Interior Design, New York, New York
Project Architect in firm concentrating in classical residential architecture.

1989 to 1992 ANNE FAIRFAX DESIGN PARTNERS, Honolulu, Hawaii
Partner in firm specializing in traditional residential architecture.

1986 to 1989 HANBURY EVANS NEWILL VLATTAS, Norfolk, Virginia
Project Architect: adaptive reuse & restoration of historic buildings

1985 to 1986 GBA ARCHITECTS AND HISTORIC PRESERVATIONISTS,
Yorktown, Virginia

Intern Architect: Design, and presentation drawings for historic preservation firm.

ACADEMIC EXPERIENCE:

2004 The Georgia Institute of Technology School of Architecture
The Harrison Associates Scholar in Historic Preservation
Studio design professor, graduate level

2000 The Institute for Traditional Architecture
Tutor and Advisor

Summer
1996 The Prince of Wales's Institute of Architecture, American Summer
Program
Instructor for architecture design studio

Summer
1992 The Institute for the Study of Classical Architecture
Instructor for course in typography and architecture

LECTURES/ EXHIBITIONS/ PRESENTATIONS

Presentation of project St . Julia de Loria, Andorra, at the 14th Annual US/ICOMOS International Symposium held in Washington D.C June, 2011.

Panelist for the exhibition to benefit The American Style Colonial Revival and the Modern Metropolis on February, 2011, The Museum of The City of NY.

Participant in the Coudert Institute Round Table on Architecture 2010, along with Richard Sammons, Paul Goldberger, Vladimir Kagan and John Loring as Moderator, Palmb Beach, Florida.

Presentation of work and book signings for “American Houses, the Architecture of Fairfax & Sammons,” New York, London, San Francisco, Los Angeles, Charleston, Washington, Atlanta

Co-curator of exhibition, “New Classicism”. Shown in Venice, Italy; New York, Atlanta, and various architecture schools – 2006 and ongoing

University of Notre Dame, School of Architecture, presentation of work, February 2000

The Institute of Classical Architecture NY, presentation of work, October 1999

Derriere Guard, curator for annual architectural exhibition of contemporary classical architecture
The Grand Central Academy, October, 2007
Winter Salon, New York: exhibition of architectural renderings, Dec. 2001
SomArts, San Francisco, November 1999
The Graham Foundation, Chicago, March 1998

The Kitchen Gallery, NYC, March 1997

The Museum of the City of New York, lecture showcase of contemporary designers, 1998

Parson's School of Design, presentation of work, 1998, 1999, 2000, 2001

“Projections '97: Celebration of Work by Women,” Sponsored by AIA/ NYC, April 1997

“Tropical Splendor: Hawaiian Architecture from 1880-1930”, lecture at the New York Horticultural Society, May 1993

BOOKS & PUBLICATIONS:

“American Houses, the Architecture of Fairfax & Sammons” Rizzoli, November 2007

Towards a Waikiki Master Plan, design, 1991

Hawaiian Design-Strategies of Energy Efficient Architecture, design & illustration, 1990

Hawaii Goes to War, design, 1989

Hawaii, Thirty Years of Statehood, design and production, 1989

Hawaii Recalls, design and production, 1983

The Hawaiian Canoe, design, 1983

AWARDS:

2010 Shutze Award - Excellence in Traditional Design Winner for Urban Design (Marion Square, Charleston, South Carolina)

2010 Shutze Award - Excellence in Traditional Design Winner for Residential Design over 10,000 sf (a new stone house in Cooperstown, New York)

CNU Award 2010 - Best for Small town modernization - Sant Julià de Lòria, Andorra in the Pyrenees

CNU Award 2008- Best for 10 acre green square, *A Vision of Marion Square* in Charleston, South Carolina.

Palladio Award 2009 – A Palm Beach Estate

Masterworks Award, The Municipal Art Society, New York City 2004

Best Interior Design, Old House Interiors magazine competition, sponsored by The National Historic Trust for Historic Preservation, 2004

Best Design of Environmental Education publication of 1990, U. S. Dept. of Education

American Institute of Graphic Art, Award for Book Design, 1983

Art Direction Magazine, Certificate of Merit in Book Design, 1983

Honolulu Advertising Federation, Award for Excellence in Design, 1983

Ad Infinitum, Honolulu, Hawaii, Award for Excellence in Copywriting, 1978

GRANTS

The Richard Driehaus Foundation, recipient of grant in support of the New Classicism Exhibition, 2006

The Graham Foundation, recipient of grant in support of the The Derriere Guard Winter Salon, 2001, exhibition and seminar

LANGUAGES:

English, Conversational Italian

ORGANIZATIONS & SERVICE:

The Merchant's House Museum, Board Member

Institute Classical Art & Architecture, Board Member

The Municipal Arts Society, member of the Preservation Committee

The Committee to Save the City, Charleston, South Carolina, member of Advisory Council

The Royal Oak Foundation, Board Member

Special recognition: INTBAU College of Traditional Practitioners (ICTP)